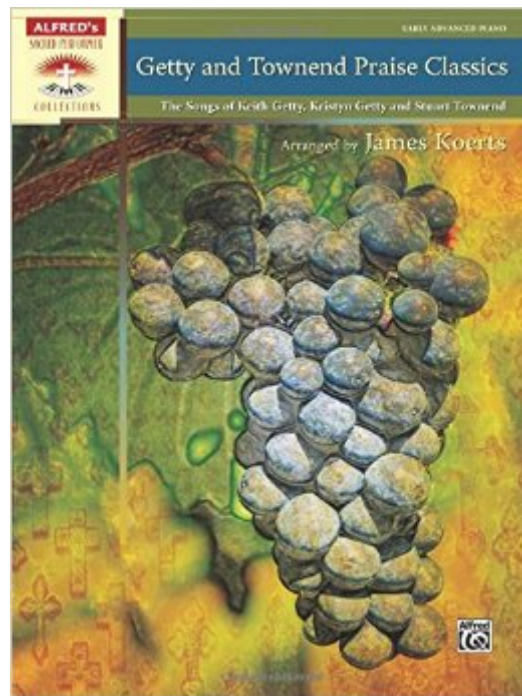


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# Getty And Townend Praise Classics: The Songs Of Keith Getty, Kristyn Getty And Stuart Townend (Sacred Performer Collections)



## Synopsis

The collaborative efforts of Keith and Kristyn Getty, along with Stuart Townend, have produced long-lasting modern hymns for the church. Arranger James Koerts has created these contemporary arrangements of some of their best-loved praise classics. Titles: Across the Lands (You're the Word of God) \* By Faith \* Come, People of the Risen King \* Compassion Hymn \* How Deep the Father's Love for Us \* In Christ Alone (My Hope Is Found) \* My Heart Is Filled with Thankfulness \* O Church, Arise \* The Power of the Cross (Oh, To See the Dawn) \* See, What a Morning (Resurrection Hymn) \* Speak, O Lord \* Still, My Soul, Be Still (with Be Still, My Soul). ""Memorable melodies, chordal accompaniment often in a flowing broken chord pattern, and simple transitions to new keys make these attractive arrangements a delight to learn and to play at an early advanced level."" Joyce Janzen, Progressions

## Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (20 customer reviews)

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## Customer Reviews

Although I received a degree in Piano at Christian College only 10 years ago, I find myself hard pressed for time to practice with my home and mother duties! This book is a very accessible collection of pieces you don't hear played on the solo piano because there aren't many arrangements of them out there! Every book has "Great is Thy Faithfulness" or "Holy, Holy, Holy" - so it's fun to have new pieces! I was able to play through the entire book this afternoon - about 1/3

of the pieces could be performed today, 1/3 of them I'd need 1-2 practice sessions, and 1/3 of them would require just a little more work (some arpeggios, some 16th note rhythms). Nothing was overwhelming or complicated in the arrangements, yet they were beautiful and will be a nice addition to my repertoire!

This is a great book to have on hand for worship. It is definitely in the intermediate category, so if you consistently get advanced music, you might be less challenged than you are with other music. As a late intermediate/early advanced pianist without a ton of time for practice, I found this book to be perfect for our church needs. I do wish that the lyrics were listed, as I feel that makes it easier to apply appropriate phrasing, etc., but outside of that, this book is great! If your church is familiar with the music of these 3 individuals, they will find this music to be very edifying in the context of a worship service, traditional, contemporary or in between!

I hadn't played for many years, and was pleasantly surprised to open this book up and being playing - it's been great getting back in to the groove with this music. I'm actually practicing two of them now to play at a wedding.

I have this and agree with other reviews, it's intermediate level with maybe one or two challenges. However, if you've listened to Keith's piano recording, he plays simple music beautifully! If you play it with feeling and expression you will love this, even if you are accustomed to playing advanced music. I've used some of these in a piano prelude for a wedding, very effective! Enjoy.

I like this book. I have played one or two songs from this book but it is not as good as I thought it might be. That is why I only gave it a 4star rating. Some of the arrangements were not to my liking. Try it and see what you think. After all, if you find 2 or 3 pieces to play in church; it is worth the money. I like buying my books at because being a prime member I get them quickly. Also I can order them one at a time which saves money.

I'm so excited to find nice piano solo arrangements of these contemporary hymns. My church uses these extensively for congregational singing, accompanied by guitars and keyboard from lead sheets, as well as traditional hymns from the hymnal. However, I've struggled lately to find fresh material for preludes and offertories beyond the traditional hymn arrangements I already use. These arrangements are very nice, and only moderately difficult to play (easily learn-able for an

experienced pianist in two days for Sunday morning). These really expand my repertoire of music selections that support the Scripture and/or sermon topic of the day, and are familiar to the congregation. I hope to see more books like this out there in the future, bridging the gap between super traditional and super contemporary church music!

These accessible, "worshipful" arrangements by James Koerts of classic Keith & Krystyn Getty and Stuart Townend songs are perfect for our church services.

I bought this for the pianist at our church for Christmas. She played selections from it for the offertories the last 2 weeks and they were wonderful! She didn't find them very difficult to play.

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